COLLECTING, COLLECTION AND COLLECTED
UWA Museums presents a series of talks to accompany three new exhibitions. The theme of the public programs and special events calendar is the role of collecting in the Indigenous art sector.

PURNU, TJANPI, CANVAS
ART OF THE NGAANYATJARRA LANDS

Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands is an exhibition of the dynamic creativity of the Western Desert’s Ngaanyatjarra artists. As the companion exhibition to the launch of Tim Acker and John Carty’s book, Ngaanyatjarra: Art of the Lands, it showcases recent Yarnangu acrylic painting in context with the enduring tradition of purnu (wood carving) and tjanpi (grass weaving), providing a new lens through which to better understand the inventiveness and artistry of these desert people. Elegant and whimsical, the art of Ngaanyatjarra artists reveals a glorious world of colour and craftsmanship in translations of weaving and carving into paint, as a living heritage.

THE MONEY STORY: WARBURTON ARTISTS
CRUTHERS COLLECTION OF WOMEN’S ART

RELOCATE AND REDISCOVER
TREASURES OF THE BERNDT MUSEUM

SPECIAL SATURDAY AFTERNOON EVENT
Western Desert Mob artists and Co-curators’ tour of Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands
Saturday 25 February, 2 – 5pm, Lawrence Wilson Art Gallery
Join us for an afternoon of talks and the opportunity to meet and share stories with the Western Desert Mob–Ngaanyatjarra artists and art centre staff. Co-curators of the exhibition and co-editors of Ngaanyatjarra: Art of the Lands, Tim Acker and John Carty will lead a tour and discussion of the works. John Carty will discuss the specific qualities of Ngaanyatjarra Art - What makes Ngaanyatjarra art different.
Please RSVP on 08 6488 3707 or lwag@uwa.edu.au

UWA MUSEUMS SPECIAL GUEST LECTURE
Dr Ian McLean, Research Professor of Australian art at the University of Wollongong.
Collecting Indigenous art: From the anthropological museum to the art museum
Wednesday 7 March, 6pm, Robert Street Lecture Theatre G16, Robert Street Building, Fairway entrance 1, UWA (Adjacent to Lawrence Wilson Art Gallery)
Anthropologists made the first significant collections of Indigenous art and were the first to exhibit it as fine art. However, in the 1980s Australian State art galleries became enthusiastic collectors and began exhibiting it as contemporary art. Ian McLean’s lecture will trace the history of these developments, with a particular focus on the National Gallery of Australia, which boasts the world’s largest collection of Australian Indigenous art.
RSVP is essential on 08 6488 3707 or lwag@uwa.edu.au

Evening viewing, Wednesday 7 March
Prior to Ian McLean’s lecture, the Lawrence Wilson Art Gallery will be open until 6pm for viewing of Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands, and the companion exhibitions, The Money Story: Warburton Artists, Cruthers Collection of Women’s Art, and Relocate and Rediscover: Treasures of the Berndt Museum.

FRIDAY CONVERSATIONS
Pauline Williams and Mark Stewart - Caring and Sharing Cultural Heritage
Friday 9 March, 1pm, Lawrence Wilson Art Gallery
University art collections play a vital role in the acquisition, presentation and interpretation of Indigenous art to a diverse Australian public. Pauline Williams, Exhibition Coordinator, John Curtin Gallery, and Mark Stewart, Art Curator, Murdoch University, will discuss this responsibility in relation to the curatorial premise of an exhibition they co-curated in 2011 titled Evolving Identities – Contemporary Indigenous Art.
SPECIAL EVENTS
Friends of Lawrence Wilson Art Gallery Opening
Friday 24 February, 6-8pm
An exclusive opening of Purnu, Tjanpi, Canvas: Art of the Ngaanyatjarra Lands for members of the Friends of Lawrence Wilson Art Gallery with Hetti Perkins, Tim Acker, John Carty, Western Desert Mob - Ngaanyatjarra artists and art centre staff.
Friends membership see http://www.lwag.uwa.edu.au/friends

BERNERT MUSEUM OF ANTHROPOLOGY
REDISCOVER THE BERNERT MUSEUM
Saturday 10 March, 2 – 4pm, Lawrence Wilson Art Gallery
Join the staff of the Berndt Museum for a special tour of treasures recently rediscovered during the relocation of its collection to temporary premises in the Dr Harold Schenberg Art Centre. The afternoon will include several talks from museum staff, including Director, Dr John E. Stanton’s address, Aladdin’s Cave: The Berndt Collection of Asian Art.
After the talks join the Berndt staff for afternoon tea.
The Berndt Museum is presenting a series of informative discussions especially for students. These talks are open to the public. See www.berndt.uwa.edu.au for more details.

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*The schedule of events listed in this flyer is subject to change and additions. Please visit lwag@uwa.edu.au or call (08) 6488 3707 for the latest information.
All talks and special events are free unless stated otherwise. Ticket parking is available off Fairway and in Car park 20, below the Lawrence Wilson Art Gallery.
Lawrence Wilson Art Gallery has new opening times Tues - Fri 11am - 5pm, Sat 11am - 4pm.