Faculty of Architecture, Landscape and Visual Arts
GRADUATE PROGRAM IN URBAN DESIGN

UNIT OUTLINE
Implementation of Urban Design
URBD8808

Semester 1, 2011
Urban Design Centre of Western Australia

Unit Coordinator: Richard Weller
IMPLEMENTATION OF URBAN DESIGN
UNIT OUTLINE (February 2011)

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Urban Design Centre of Western Australia
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Unit Details:

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<tr>
<td>Unit title</td>
<td>Implementation of Urban Design</td>
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<tr>
<td>Unit code</td>
<td>URBD8808</td>
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<tr>
<td>Credit points</td>
<td>6</td>
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<tr>
<td>Availability</td>
<td>Semester One</td>
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<tr>
<td>Location</td>
<td>Studio G-04, ALVA, Nedlands Campus, Clifton Street</td>
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<td>Mode</td>
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<tr>
<td>Contact Hours</td>
<td>Approx total 40 hours (3 hours per week, Wed 6-9pm)</td>
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<td>Unit web page</td>
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Contact Information:

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<tr>
<td>Unit coordinator</td>
<td>Richard Weller, Director, UDC</td>
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<td>Unit coordinator email</td>
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<td>Unit coordinator phone number</td>
<td>08 6488 1674</td>
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<tr>
<td>Coordinator consultation hours</td>
<td>By appointment</td>
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<tr>
<td>Tutor/assistant name</td>
<td>Ian Stanger</td>
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<td>Contact details (phone, email)</td>
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Communication:

When you enrol at UWA you are automatically assigned an email address. This address is then used for official electronic correspondence unless you advise in writing that this is not acceptable. For more information about your UWA Student email account and services available, you should visit http://www.ucs.uwa.edu.au/web/students/email

Staff may communicate with students by email, so all students should ensure that they:

(a) activate their Pheme account and student email account
(b) check their account regularly (at least twice per week)
(c) communicate with University staff ONLY through their student email account
   (Staff are not required to respond by email to any other addresses)
1 UNIT DESCRIPTION

Introduction:
This unit is concerned with the implementation of complex urban design projects. Weekly seminars will explore the key mechanisms of the design process, development process and project implementation, with invited guests presenting an account of important urban projects in Central Perth. These talks will provide insights into the factors that shape the ultimate form of the built environment and stimulate debate about critical design and implementation decisions. Through these presentations, students are exposed to a wide range of urban design scales and situations, to the unexpected deviations that routinely modify an urban design process and to the various techniques used to resolve these issues.

Unit aims and objectives:
The specific objectives of this unit are:

1. To develop observational and analytical skills of the physical city and an appreciation of the design principles underlying existing urban places and neighbourhoods, particularly where traditional urban rules have broken down and a new design framework may be required as a context for future development
2. To explore a range of contemporary urban design projects at different scales - from city strategies down to landmark sites and public spaces - in order to comprehend the broad scope of urban design intervention, consider different approaches to the city and highlight the uncertain conditions in which various initiatives have to be implemented
3. To gain a clearer perspective of the design and development processes as key drivers of urban expansion and renewal, examining the sequence of the principal stages - planning, design, construction and management - raising awareness of the contribution of the various participants and the nature of interdisciplinary working

Learning Outcomes:
Students will gain a better understanding of the design process and how the nature of development procurement impacts on original design propositions through studying a number of major projects across Central Perth. These case studies will illustrate the real forces at work and the challenges of integrated design in our complex urban environments, in the process, helping participants to anticipate events in the overall journey from design to site to after use.

Case Studies:
A range of current or recent projects in Perth have been selected for case study analysis throughout this unit. The projects are all city based and can be placed in the following broad categories of development:-

1. Metropolitan development strategies and design frameworks
2. Major flagship / urban regeneration projects
3. City landmarks / significant buildings
4. Fine grain renewal, including conservation and heritage projects
5. Public realm

Format of Classes:
This unit will run on Wednesday evenings throughout 1st Semester from 6pm. A finishing time between 8-9pm will depend on material covered on the day. Each lesson will consist of a guest speaker from the project, followed by a class tutorial where the design scheme will be subject of an initial discussion.

A program of classes with specific case study projects is set out on page 3. This may be subject to change. The format for each lesson will be approximately as follows:-

6pm - 7.30pm: Guest talk on each project (lead designer/developer/manager)
[Question and Answer session]
[BREAK]
7.30pm - 9pm: Group Tutorial - general discussion/review of the development
[Case Study Critique – led by student(s) allocated to the specific project]
2 PROGRAM

Week 1: **Unit Introduction:** Context, Urban Strategies, Key Projects, Assignments, Program  
Title / Topic: **Current Urban Policy in Australia and Directions 2031**  
Guest Speaker: Charles Johnson [Planning Context]

Week 2: Title / Topic: **Urban Development Strategies**  
Project: Metropolitan Activity Centres and Growth Corridors  
Guest Speaker: Matt Stack [WA Place Planning] and Patrick Ford (WA Government Architect)

Week 3: Title / Topic: **Urban Design Strategies**  
Guest Speaker: Peter Monks [City of Perth]

Week 4: Title / Topic: **Place Making, Heritage and Character**  
Project: Perth Town Hall  
Guest Speaker: Ian Hocking [Hocking Planning & Architecture]

Week 5: Title / Topic: **Flagship Urban Regeneration Projects**  
Project: Perth Waterfront  
Guest Speakers: Glen Finn [WA Place Planning] and Richard Weller [UDC]

Week 6: Title / Topic: **Flagship Urban Regeneration Projects**  
Project: The Link, Central Perth and Claisebrook Cove, East Perth  
Guest Speakers: Tony Morgan [EPRA] and Peter Hobbs [Architect]

Week 7: Title / Topic: **Design and the Development Process**  
Project: 140 William Street, Perth  
Guest Speaker: Chris Melsom [Hassell]

Week 8: Title / Topic: **Fine Grain Urban Renewal**  
Project: Various  
Guest Speaker: Phil Gresley [Gresley Abas]

EASTER BREAK (25-29 Apr)

Week 10: Title / Topic: **Urban Art**  
Project: Ascalon, St George’s Cathedral  
Guest Speaker: Marcus Canning [Artrage]

Week 11: Title / Topic: **Public Realm**  
Project: Northbridge Piazza and City Streets/Laneways Strategy  
Guest Speaker: Julie Meehan [City of Perth]

Week 12: Title / Topic: **Conceptual Projects and Design Competitions**  
Project: What If's Project  
Guest Speaker: Nigel Westbrook [Associate Professor, ALVA]

Week 13: Title / Topic: **City Walk n Talk**  
Project: select projects from program list  
Host: Ian Stanger [Hames Sharley]

Week 14: Title / Topic: **Urban Videos**  
Project: short films on selected project sites  
Presenters: All students

UWA STUDY WEEK (6-10 June)

UWA EXAMS FORTNIGHT w/c 13 June

Final Project Report - submission and student presentations w/c 13 or 20 June
3 UNIT REQUIREMENTS

Method of assessment:

This unit will be structured according to the following three methods of assessment:

1. Tutorial discussion – contribution to weekly group debates
2. Critical Review/Short Essay (of 3 projects)
3. Case Study of 1 (one) allocated project

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<tr>
<th>Component</th>
<th>Weight</th>
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<tr>
<td>Participation in tutorial discussions</td>
<td>15%</td>
<td>ongoing</td>
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<tr>
<td>Short Essay and Video assignments</td>
<td>45% (15% per assignment)</td>
<td>periodical</td>
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<tr>
<td>Case Study Report + Presentation</td>
<td>40%</td>
<td>w/c 13 or 20 June</td>
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Supplementary assessment is not available in this unit.

Assessment item 1: Participation in tutorials and observations on guest lecture projects

Throughout semester, all students will be expected to make an active contribution to the discussion during weekly tutorials. The tutorials will follow each guest presentation. Where a student has been allocated that particular project for their case study, they should prepare beforehand to present arguments for a personal position on the week's topic or project. They should also take a lead in the tutorial discussions, either in response to questions posed by the tutors, views expressed by the guest speaker or the material covered in the presentation.

Students may also receive occasional reading material (e.g. journal articles, newspaper reviews) on urban affairs or development projects where this is relevant to the week's topic. This should be integrated into the group debate.

Performance in group tutorials will be worth 15% of the overall unit grade, with the evaluation taking into account how effectively the student prepares for their case study and, during the tutorial, demonstrates:

- an understanding of the broad topic and lecture material
- an ability to lead the questioning of the presenter and then lead the subsequent class discussion
- an ability to construct a reasoned argument and debate the positions of others; and
- a willingness to speculate on the future and the potential impacts of development projects

Assessment item 2: Short Essay and Video assignments

(a) Take-home essays

Students will be asked to complete two short essay assignments throughout 1st semester - these will be issued as take home essays. Each exercise will be distributed at periodic stages after every block of lectures (under the same topic) which will allow for workload to be spread throughout semester. Typically, students will be offered a choice of questions related to one or more projects.

The essays (approximately 1000 words) should be approached as if writing a short critical review of the project for a professional journal or similar media. References should be used in support of your arguments from appropriate academic or professional sources. A turnaround (submission) time of 2-3 weeks for each essay should allow for a concise and focussed period of reading, preparation and writing on the selected project.

Each essay will be worth 15% of the final grade.

At the end of the unit, all the essays will be compiled into a class book to be held in the UDC library for future reference.

(b): Short film/video report

All students will be asked to produce a short video on a project site featured in the program. A camcorder will be available from the UDC and this will be assigned to a different student each week throughout semester. Sufficient footage should be taken of the site and surroundings to enable material to be edited into a 10 minute movie using basic video editing software. Commentary and music can be added to the production if desired.

It is not expected that a professional quality short film is prepared, rather a brief, competent and entertaining 'home movie' which reflects on the individual's appraisal of the site and views on proposed plans for development. At the end of semester, students will present their audio-visual reports to the class and provide a file copy to the UDC.
Each video report will be worth 15% of the final grade.

**Assessment item 3: Case Study report**

At the start of the course, each student – working individually – will be allocated, from the program list, one of the Perth projects as their case study for the duration of the semester. The student will carry out a detailed analysis and critical evaluation of the project in terms of its design, design process and (where relevant) final development.

Apart from background research on the project from available reading and published documents, students will be expected to explore behind the paperwork. Interviews should be undertaken with project designers, developers, local authority planning/design officers, community partners or other relevant parties. As a guide, at least two interviews should be carried out as a face to face meeting. Other enquiries can be made by email / telephone. The views of key project personnel should be integrated into your own assessment of the project, based on the plans and other material reviewed and, most importantly, your visual appraisal of the site or development.

The focus of this evaluation should be on the effectiveness of the Design Tools used and Implementation Methods employed in helping to realise development on the ground. As a guide, the following basic stages of each project should be scoped and assessed:-

1. the initial conceptual design - the response to the development opportunities and constraints of the site
2. the design process - following the broad development of site masterplans and design ideas into a final form in response to any guiding site design principles
3. development delivery - tracking the implementation or construction phases of the project to uncover any critical issues, events or delays
4. project completion and evaluation (where relevant) - how the project engages with its context and how its end users have responded to the development

The final piece of work to be submitted for this unit, which can be worked up throughout 1st semester, will be a report style critique of the case study project. The nature of this document will be professional in style and content. At its core, should be an illustrated storyboard of the project's course through the design stage and (if relevant) the development process, including the final development on the ground.

Each report must strive to draw out some findings about urban design that may have general application in the field. The challenge is to go beyond merely understanding and reporting the facts and descriptive materials, to the point where broad conclusions can be drawn about the processes and methods of urban design used in the professional world.

Another purpose in preparing this case study is to provide an opportunity to prepare a professional quality report document. To this end, the report should be carefully designed and produced, with attention to clarity of structure, layout, readability, quality of illustrations, sourcing of essential background documents and referencing of images.

A guide to the report’s contents is set out in the following section, including some of the topics for investigation. However, the content and focus of each case study will vary according to the scale and nature of the project being examined, the stage of design/development reached and also the researcher’s interest. In other words, it is not expected that the project report will cover exhaustively all five sections below as there may be a focus on the Design Process or the Implementation Process according to the circumstances of the case.

The final report will be worth 40% of the overall unit mark, including a graphic/oral presentation by each student in the final week of semester. This will consist of a pin-up or powerpoint summary of your case study, presented to the class in the company of a panel of invited judges, selected from the guest lecture program.

For guidance, the illustrated report should be approximately 5,000 words. Two copies of the document must be submitted, one to be returned after grading, one to be retained by the UDC for its reference library.

**Case Study Report – Content and Evaluation Guidelines:**

1. Introduction - Project Vision, Purpose, Components
2. Background Context
   - Site location and physical context
   - Historical context including planning framework and prior studies/proposals
   - Development brief including project proposer, development objectives and expected products
   - Method of appointing design team (i.e. tender, invitation, design competition)
3. The Design Process

- Project team including lead designers and other members of design team
- Other key parties including government and statutory bodies (i.e. stakeholders)
- Project team roles, work methodology and program, plans and documents to be delivered and time frames
- Appraisal of initial strategy / masterplan / site design concept
- Review of management of design process including unforeseen or significant events which impacted on original proposals or work program
- Critique of major design alterations and final approved scheme
- Clarity of submitted plans, graphics, presentations and other published documents prepared by the design team for the project
- Time Line illustrating the sequence of steps in the design process and the interrelationships of decisions from inception to completion
- Overview of the role of the urban designer or lead designer in the process

4. The Development / Implementation Process (where relevant to completed projects)

- Development viability – outline of land value, ownership, major acquisition or infrastructure costs, funding sources, commercial property strategy and profit forecasts
- Project management team and procurement process
- Project phasing, construction milestones and annual commercial sales targets
- Overview of construction team, schedule and milestones delivered
- Appraisal of major delays, impacts on design and site program and how they were managed

5. Evaluation and Conclusions

- How does the outcome of the project compare with the initial objectives?
- Is the final scheme faithful to the brief, site design principles and the city context?
- What aspects or impacts of the project were not anticipated?
- Has the project been commercially successful and delivered on time?
- Has it attracted any design awards and do you think they are merited?
- Has it been well received by the end users of the development, local authorities or the community?
- What were the strengths and weaknesses of the design team and the lead designer?
- What might have been done differently and what specific tools or techniques could have been employed?
- What were the major issues with the design project encountered at construction stage?
- Have there been problems with the construction phase or project management that have led to an inferior design?
- What implications does the project have for urban design theory or practice?
- What aspects of the project lend to further useful investigation?

Return of student work:

Marked assessments, submitted on time, will be made available for collection by students before the next assessment in the unit is due, or no more than four weeks after submission, whichever is sooner. The final case study report will be marked by end of June, with final grades issued to students as per UWA key dates.

Attendance/participation requirements:

All sessions are compulsory and long periods of non-attendance may be penalised (except for permissible reasons). In addition, students are expected to meet extra time commitments during the semester according to the requirements of group work or individual study. Only certain public holidays are recognised - refer to UWA timetabling.

Unit timetable:

To view the timetable for this unit please go to: www.timetable.uwa.edu.au

Textbooks and Resources:

This unit has no core reading list as course material is based on the plans and documents associated with the featured projects in the program, in addition to relevant professional audits, reviews and articles. A number of general books on global urbanisation, contemporary city challenges and urban design responses will be referred to.
No specific materials or equipment beyond the usual study aids are required for this unit. Students are expected to use their own still shot cameras but a camcorder will be made available for video tasks. Drawing materials and computer graphics employed in other units may be utilised in the preparation of the case study report. All printing materials and costs should be absorbed by students.
OVERVIEW OF LECTURES AND TUTORIAL TOPICS

Topic: Urban Policy Context

Week 1: Project: Directions 2031 and Beyond
Guest speaker: Charles Johnson [Planning Context]

Australia has largely developed as an urban society and is now entering a challenging period in its history, with debate about sustainable population, immigration and urban growth all occupying lofty positions on the political and national agenda. To deal with some of these complex issues, the Australian Government has established a Major Cities Unit and is also developing a national Urban Design Protocol. It has also recently published a discussion paper, ‘Our Cities: A National Strategy for the Future of Australian Cities’.

At state level, a number of long term metropolitan development strategies for the capitals cities have also been completed, predominantly to accommodate significant population growth and the demands this will place on urban infrastructure, environment and quality of life. Perth’s strategy is called ‘Directions 2031’. Charles Johnson was responsible for overseeing the preparation of this key document in his previous post as Director General of the Western Australia Dept of Planning and he will help review its growth strategy, policy and initial impact.

Week 2: Project: Metropolitan Activity Centres and Growth Corridors
Guest Speakers: Matt Stack [WA Place Planning] and Patrick Ford (WA Government Architect)

Activity Centres and Growth Corridors are planning concepts at the heart of Directions 2031 and similar city strategies around Australia, as well as other developed urban countries. Urban Growth Corridors are a traditional linear planning strategy to guide new development along major transport routes. An Activity Centres approach is about reinforcing the existing pattern of city, town and district centres in our major urban areas, but it extends to consideration of supporting new centres at locations where concentrations of mixed use activity have already built up at particular nodal points with good accessibility.

Two guest speakers from the Western Australia State Government will provide an insight into these twin strategies and related design policy. Matt Stack is part of the Urban Place Planning team. This team focusses on the core urban area of Perth and is responsible for an emerging strategy entitled the Capital City Planning Framework. Patrick Ford is a Senior Architectural Officer in the Office of the Government Architect. He will reflect on the current trend towards nationalisation of urban design policy, commenting on the Australian Urban Design Protocol and the role of the network of State Government Architects in providing urban design advice to government.

Topic: Urban Design Strategies and Place Making

Guest Speaker: Peter Monks [City of Perth]

In 2010, the City Council released its first ever urban design strategy for the city. In the wake of a prominent property boom, the 20 year Urban Design Framework considers various scenarios for concentrating future development in core locations around the CBD. Peter Monks, Director of Planning, will review this significant document, outline its principles and explain how it will be used to influence the future shape of central Perth.

The seminar will also look at the role and nature of some familiar Urban Design tools employed in the professional world, such as Design Principles, Design Codes and Urban Design Strategies.

Week 4: Project: Heritage, Character and Place
Guest Speakers: Ian Hocking [Hocking Planning & Architecture]

‘Place making’ is a commonly used term in urban design and is currently in vogue in Australia. It can have different meanings in varied contexts but the phrase was borne out of the period of property development in Western Europe in the 1980s which spawned many mediocre developments with standardised layouts and ‘anywhere’ architecture. The place making movement was an attempt to refocus on the individual characteristics and vernacular of towns and cities which tended to be disregarded by global trends in the commercial sector, the rise of corporate architecture, gated sites and communities and suburban sprawl. In essence, place making was about a return to designing to local context.

However, it now has new meaning at the start of a 21st Century which has brought with it a major global property boom and, in its wake, a strengthening of resolve about community, urban heritage and integrated place thinking. Ian Hocking is a prominent heritage and conservation expert who will explore the interrelationship between heritage, character and place with reference to the restoration of Perth Town Hall on Barrack Street.
**Topic: Flagship Regeneration Projects**

**Week 5**

**Project:** Perth Waterfront

Guest Speakers: Glen Finn [WA Place Planning] and Richard Weller [UDC]  
30 Mar

Perth waterfront has been the city's longstanding, but unfulfilled, flagship urban development site. Several masterplans for the extensive open land along the foreshore of the CBD have been conceived since the 1980s, but none have ever been delivered. After the most recent high profile development fell foul of the global economic downturn, a scaled down concept for the waterfront has emerged with the State Government stating its vision is, "to reconnect the city centre to the Swan River and create a mixed-use community on the foreshore, similar to those in Sydney's Darling Harbour and Circular Quay and Melbourne's Southbank" (Colin Barnett, WA Premier, 2009).

Glen Finn from the Urban Place Planning team and Richard Weller, a design consultant on the project team, review the latest progress on the scheme, its underlying principles and delivery challenges.

**Week 6**

**Project:** The Link, Central Perth and Claisebrook Cove, East Perth

Guest Speakers: Tony Morgan [EPRA] and Peter Hobbs [Architect]  
6 Apr

This lecture will review two of the most significant recent urban design projects in Perth. One of them, at Claisebrook in East Perth, has largely been implemented as one of Perth’s few inner city urban renewal projects. The other, the Link project in the city centre, is an ambitious masterplan to reconnect two parts of the city historically separated by the railway, for which site works have only recently commenced.

Tony Morgan, Chief Executive of the urban regeneration company charged with delivering these two projects - EPRA (East Perth Redevelopment Authority) - reviews the main elements of the schemes, design innovation and delivery challenges along with architect Peter Hobbs, who played a central role in The Link masterplan.

**Topic: Design and the Development Process**

**Week 7**

**Project:** One40 William Street, Perth

Guest Speaker: Chris Melsom [Hassell]  
13 Apr

‘One40William’ is the brand name and address of one of the newest skyscrapers in Perth CBD. It is not only an eye catching design, with the main tower featuring distinctive colour panelling and a facade offset in different planes, but it houses below it a complex of shopping malls and pedestrian lanes which have opened connections through a previously closed off block of the city to the rear of the General Post Office. The project has also delivered conservation of surrounding traditional buildings on a site spanning over Perth’s underground railway.

Architectural firm Hassell was responsible for the design and delivery of the building and Director Chris Melsom will address some of the key challenges faced in the design and implementation of this landmark development.

**Topic: Fine Grain Urban Renewal**

**Week 8**

**Project:** To be advised

Guest Speaker: Phil Gresley [Gresley Abas]  
20 Apr

The global property boom of the last decade has fuelled discussion about where large scale corporate development is taking the city. Some commentators argue that vibrant, diverse and attractive places can only be created through a finer grain approach to urban regeneration. This leans towards the human scale of our urban areas, the character of our traditional townscape, a mix of smaller (but less masterplanned) buildings and activities and attention to the quality of our minor streets, lanes and public spaces. However, at the root of the debate about complex city making are real issues to do with who funds it, who owns it, who regulates it and who manages the various parts.

Gresley Abas is a local firm of architects engaged across a diverse range of fields including public/institutional buildings, residential projects, major public art commissions, urban design and masterplan studies.

**Topic: Public Realm and Urban Art**

**Week 10**

**Project:** Urban Artworks

Guest Speaker: Marcus Canning [Artrage]  
4 May
Urban art is a collective term for emerging trends in public art. It combines street art, graffiti and new visual and interactive art forms arising in urban areas, such as architectural lighting. Often inspired by urban culture and lifestyles, it extends beyond traditional perceptions of public art as set piece sculptures, water features and decorative paving.

Marcus Canning is Director of ARTRAGE, a not for profit company promoting arts and cultural events from its Perth base in Northbridge. Since graduating from UWA's School of Architecture, Landscape Architecture and Fine Arts, Marcus has been an active producer, director, curator, manager and designer of various cultural programmes and enterprises. He will review recent artwork projects in public spaces around Perth, including his eye-catching 'Ascalon' commission at St. George's Cathedral, and discuss the importance of integrating arts and cultural programs into urban regeneration.

Week 11: Project: Northbridge Piazza and City Streets/ Laneways Strategy 11 May

Guest Speaker: Julie Meehan [City of Perth]

The Piazza on James Street is one of Perth's newest public spaces. Completed in 2010, it is small civic space with an urban character but situated outside the city centre in the multi cultural community of Northbridge. The history of the project is complex and it has had a difficult baptism since it was opened as the City of Perth searches for a robust calendar of public events to inhabit the space.

Julie Meehan from the City of Perth's City Design Team discusses the site background, design process and procurement, project implementation and future plans. She will also tie this in with an overview of the City's recent strategy to activate rear lanes in the CBD as well as the ongoing program of public realm improvements to some of the city's major streets and spaces.

Topic: Conceptual Projects and Design Competitions

Week 12: Project: What If's 18 May

Guest Speaker: Nigel Westbrook [Associate Professor, ALVA]

In 2010, the City of Perth held a design competition for 12 strategic 'problem' sites which in their view represented significant opportunities to unlock the potential of the central city. Although an invitation list was initially drawn up, the competition was opened to submissions from various architects, urban designers and planners. A compilation of entries was published by the City Council and is available on their website. Local architect and academic, Nigel Westbrook, critically reviewed the What If's projects for the October 2010 edition of Architecture Australia and will offer his views on the competition process, significant proposals and future plans to commission some of the 'winning' designs.

Topic: City Walk n Talk

Week 13: Projects: selection from program list 25 May

Host: Ian Stanger [Hames Sharley]

As a conclusion to the program, students will be taken out on site for a guided walk round the city centre of Perth to observe and discuss some of the featured project sites. This City Walk n Talk will consider the historical context, townscape character and landscape setting of key sites as well as local and imported architectural styles, legibility of connections and public realm design. It will also help familiarise students with some of the basic physical components of the built environment such as urban grain and form, scale, dimension, enclosure and materials.

Ian Stanger will host the city tour. He is an urban design consultant who previously worked at the UDC in 2009-10.

Note: Due to winter daylight hours, this walk will be carried out a suitable time prior to 5pm – advance notice will be given of the earlier class meet time and location.

Topic: Urban Videos

Week 14: Project: short films on selected project sites 1 June

Presenters: All students

In the final timetabled class, students will present their 10min 'videos on the city'. These should be produced from footage taken of their case study site throughout 1st semester. The video reports can include film/images of other parts of Perth for context or comparison.
Charter of Student Rights
The University's charter of student rights is available at http://www.secretariat.uwa.edu.au/home/policies/charter

Academic Conduct and Ethical Literacy
The Faculty and the University take very seriously issues of academic literacy and ethical scholarship. The University has developed a series of policies relating to ethical literacy and the Faculty's Academic Conduct Policy reflects these guidelines. The Faculty uses the University wide reporting and penalty mechanisms for students found to have been involved in academic misconduct. To view the Faculty's Academic Conduct Policy please refer to: http://www.alva.uwa.edu.au/students/policies/assessment/academic-conduct

Appeals
Where there is dissatisfaction with an assessment result and/or progress status students may lodge an appeal. For information regarding the appeals process please go to: http://www.secretariat.uwa.edu.au/home/policies/appeals

Attendance
Under General Rule 2.1.15, students are required to attend prescribed classes and submit work of a satisfactory standard. Under General Rule 2.1.16 a student may be prohibited by the Faculty from undertaking further study or examination in the unit concerned if the requirements of 2.1.15 are not met.

Extensions
The Faculty approves extensions only in exceptional circumstances in order to ensure that all students are treated fairly and that submission date schedules, which are designed to produce ordered work patterns for students, are not disrupted. Extensions may be authorised only by the UDC's Graduate Program Coordinator. Academic staff members do not have the authority to approve extensions. Extensions will only be allowed for the following situations:

- Medical
- Exceptional personal difficulties
- Work and other extracurricular commitments
- Computer related difficulties

In all cases, requests for extensions require the submission of an official extension form before the due date. The form should be completed fully and accurately and a written explanation for the request supplied on the back of the form. Forms should be submitted to the Graduate Program Coordinator at the UDC who, in consultation with the unit coordinator, will consider whether there are adequate grounds for an extension, the date of which will then be specified by the Graduate Program Coordinator.

Forms submitted after the due date will not be accepted unless the student is too ill to attend university to lodge the form, in which case the form may be lodged with the medical certificate when the student returns to university. In these cases students should make a reasonable effort to inform the faculty verbally that they will be applying for an extension. To view the full AVLA Extension policy and application procedures go to: http://www.alva.uwa.edu.au/students/policies/assessment/extensions

Submission of late work
The late work policy should be read in conjunction with the ALVA Extension Policy. The policy does not in any way affect a student's ability to apply for a formal extension of time for the submission of an assessment under the guidelines set out in the ALVA Extension policy.

All units other than Design Studios
All assessment tasks are due at 5pm on the date indicated in the unit's Assessment Mechanism Statement, with the exception of in-class assessment items such as tutorial presentations. Assessment tasks will receive a penalty of 5 marks for each day that they are late. The weekend
will count as two days (i.e. any assessment due on a Friday but submitted on a Monday will receive a 10 mark penalty). Assessment tasks which are more than 10 days late (including weekends) will receive a mark of 0 but feedback will still be provided.

**Digital Submissions**
The policy is designed to provide guidance for students with respect to the timely completion of assignment work, and the development of practices that ensure the work of students is not wasted (or does not disappear) in the event of time mismanagement or computer malfunction. The ALVA Digital Submissions policy is available at:  

**Academic Conduct**
Academic misconduct includes plagiarism, collusion and other forms of cheating. The University of Western Australia defines Academic Misconduct as "any activity or practice engaged in by a student that breaches explicit guidelines relating to the production of work for assessment, in a manner that compromises or defeats the purpose of that assessment".

Academic Misconduct includes (but is not limited to):

- Collusion
- Inappropriate collaboration
- Plagiarism
- Misrepresenting or fabricating data or results or other assessable work
- Inappropriate electronic data sourcing / collection
- Breaching rules specified for the conduct of examinations in a way that may compromise or defeat the purposes of the assessment

Plagiarism occurs when someone disguises or misrepresents the authorship or work and claims it as his or her own. It can occur in various forms:

- presenting, part or whole of another student's essay, design project or artwork as one's own
- copying phrases, sentences or passages from a published source (usually an article or a book) without acknowledging this by quotation marks and a reference
- substantially copying design elements or images from other design projects or artworks, such as to misappropriate and misrepresent the substance, strategy or personal expression of the original design project or artwork
- presenting in your own words an idea, argument or interruption from another source, without indicating the source by means of a reference.

**Use references when using other people's ideas.**

The full AVLA misconduct policy is available at:  

**Special Consideration**
Special consideration allows Faculties to take into account significant and unforeseen factors that may have affected your academic preparation or performance. Consideration is given to significant personal illness, the death or serious illness of someone close to you, or other significant circumstances that compromise your studies. It allows your Faculty to make informed and fair decisions concerning your academic progress (e.g. extensions for assignments, withdrawal or course change, determining your final grade in a unit of study, or approval of deferred examination).

Students who believe they may be eligible for special consideration should make an appointment to meet with the UDC’s Graduate Program Coordinator as soon as possible after the onset of the medical condition or other circumstance. For information regarding special consideration please go to:  
**Student Support**  
Student Services offers services and programmes that complement the university experience and promote links with the broader community. Information about the services offered is available at [http://www.studentservices.uwa.edu.au/ss](http://www.studentservices.uwa.edu.au/ss)

**Student Guild**  
Information about the University Student Guild is available at [http://www.guild.uwa.edu.au](http://www.guild.uwa.edu.au)

**ACE**  
All newly enrolled students (at any level) are required to complete the Academic Conduct Essential (ACE). Further information can be found at [http://www.ace.uwa.edu.au](http://www.ace.uwa.edu.au).