**Ricky Maynard: *Portrait of a Distant Land* and**

**Aernout Mik: *touch, rise and fall***

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**THE 2010 SALEK MINC LECTURE**

Tuesday 2 March, 6.00pm

Michael Rush: Keeping it real – museums and their collections?

Alexander Lecture Theatre (G57), Faculty of Arts, between Riley Oval and Great Court, UWA

The 2010 Salek Minc Lecture will be presented by Michael Rush, former director of the Rose Art Museum, Brandeis University, Boston. In this lecture he will examine the responsibilities of museums and galleries as the custodians of our cultural heritage, in light of recent controversies around the proposed sale of the Rose Art Museum Collection. Rush's writings have appeared in *The New York Times* and *Art in America*, and he has written three books: *New Media in Art, New Media in Late 20th-Century Art* and *Video Art*. He holds a doctorate in theology and psychology from Harvard University.

**Salek Minc Arts Lecture Series**

Salek Minc, 1905-1983, for whom this lecture is named, was a prominent Perth doctor, collector and supporter of the visual arts and the UWA Art Collection. He was much loved by many friends and students and his enthusiasm for the arts did much to foster their development in Western Australia. The University of Western Australia Art Gallery lecture program began in 1973 but was changed in 1980 to reflect this support and enthusiasm of Salek Minc for the program. Guest speakers have included Robert Juniper, Richard Woldendorp, Dr Anthea Callen, Daniel Thomas, Professor Stephen Bann, Dr Rex Butler and Jan Senbergs in conversation with Hendrik Kolenberg, Helen Brack and Leon Paroissien to name a few.

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**CURATOR’S TALK**

Sunday 21 March, 2.00pm - Keith Munro

Keith Munro is Curator of Aboriginal & Torres Strait Islander Programs at the Museum of Contemporary Art, Sydney. In this talk he will explain his role as the curator of the exhibition *Ricky Maynard: Portrait of a Distant Land*, which he developed and toured to various galleries throughout Australia. Keith, who worked closely with the artist Ricky Maynard in the evolution of this project, will share his insights into Ricky’s unique form of documentary photography and its importance to Australian art.
**WEDNESDAY NIGHT CONVERSATIONS**

**Wednesday 10 March, 5.30pm – John Barrett-Lennard with Margaret Moore**
John Barrett-Lennard is Director of the Lawrence Wilson Art Gallery, and Margaret Moore is Manager of Visual Arts at the Perth International Arts Festival. In this inaugural session of the Wednesday Night Conversations series, they will discuss the importance of exhibiting international artists like Aernout Mik in Perth, and consider its implications for the local arts community.

**Wednesday 17 March, 5.30pm – Professor Ian McLean with Tjalaminu Mia**
Professor Ian McLean is Discipline Chair of Visual Arts in the Faculty of Architecture, Landscape & Visual Arts, and Tjalaminu Mia is Research Fellow in the School of Indigenous Studies at UWA. Together, they will examine key social and political issues addressed in Ricky Maynard’s photographs.

**Wednesday 24 March, 5.30pm - Leigh Robb with Brendan van Hek**
Leigh Robb is Curator at the Perth Institute of Contemporary Arts, and Brendan van Hek is a contemporary Western Australian artist. Hear their take on Aernout Mik’s video installation *touch, rise and fall* (2008), and how it connects to other recent video art practice in Australia and overseas.

**Wednesday 14 April, 5.30pm – Dr John Stanton with Julie Dowling**
John Stanton is Director of the Berndt Museum of Anthropology, and Julie Dowling is a Western Australian indigenous artist. The two share a strong interest in the history of ethnographic photography in Australia, and together they will reflect on that history in relation to Maynard's photographic representation of indigenous peoples.

**Wednesday 28 April, 5.30pm – Clotilde Bullen with Glenn Pilkington**
Clotilde Bullen is Curator of Indigenous Art, and Glenn Pilkington is Associate Curator of Indigenous Objects and Photography at the Art Gallery of Western Australia. Drawing on their experience working with different indigenous collections, these curators will address some of the most important and controversial issues facing curators of indigenous art today.

* Please note: the Gallery will be open during the Perth Writer’s Festival (Feb 26-March 1). The schedule of events listed in this flyer are subject to change and additions.

Visit [www.lwgallery.uwa.edu.au](http://www.lwgallery.uwa.edu.au) or call (08) 6488 3707 for the latest information.

*Ricky Maynard: Portrait of a Distant Land* is organised and toured by the Museum of Contemporary Art, Sydney, Australia. The exhibition has been assisted by the Australian Government through the Australia Council for the Arts’ New Australian Stories Initiative.