Ricky Maynard: *Portrait of a Distant Land*
and
Aernout Mik: *touch, rise and fall*

**ARTIST TALK**
Saturday 20 February, 2.00pm – Ricky Maynard

In this artist talk Ricky Maynard will share some of the many interesting stories behind his works. Ricky is a member of the Ben Lomond and Cape Portland Aboriginal People of Tasmania. He lives and works on Flinders Island in the Bass Strait between Tasmania and the Australian mainland. Maynard has exhibited throughout Australia and internationally, and his work is held in major collections. He is the recipient of a number of prestigious awards, including the Mother Jones International Fund for Documentary Photography, and the Kate Challis Raka Award for Indigenous Contemporary Creative Arts.

**THE 2010 SALEK MINC LECTURE**
Tuesday 2 March, 6.00pm
Michael Rush: Keeping it real – museums and their collections?
Alexander Lecture Theatre (G57), Faculty of Arts, between Riley Oval and Great Court, UWA

The 2010 Salek Minc Lecture will be presented by Michael Rush, former director of the Rose Art Museum, Brandeis University, Boston. In this lecture he will examine the responsibilities of museums and galleries as the custodians of our cultural heritage, in light of recent controversies around the proposed sale of the Rose Art Museum Collection. Rush’s writings have appeared in *The New York Times* and *Art in America*, and he has written three books: *New Media in Art*, *New Media in Late 20th-Century Art* and *Video Art*. He holds a doctorate in theology and psychology from Harvard University.

**Salek Minc Arts Lecture Series**
Salek Minc, 1905-1983, for whom this lecture is named, was a prominent Perth doctor, collector and supporter of the visual arts and the UWA Art Collection. He was much loved by many friends and students and his enthusiasm for the arts did much to foster their development in Western Australia. The University of Western Australia Art Gallery lecture program began in 1973 but was changed in 1980 to reflect this support and enthusiasm of Salek Minc for the program. Guest speakers have included Robert Juniper, Richard Woldendorp, Dr Anthea Callen, Daniel Thomas, Professor Stephen Bann, Dr Rex Butler and Jan Senbergs in conversation with Hendrik Kolenberg, Helen Brack and Leon Paroissien to name a few.
WEDNESDAY NIGHT CONVERSATIONS

Wednesday 10 March, 5:30pm – John Barrett-Lennard with Margaret Moore
John Barrett-Lennard is Director of the Lawrence Wilson Art Gallery and Margaret Moore is Manager of Visual Arts at the Perth International Arts Festival. In this inaugural session of the Wednesday Night Conversations series, they will discuss the importance of exhibiting international artists like Aernout Mik in Perth, and consider its implications for the local arts community.

Wednesday 17 March, 5:30pm – Professor Ian McLean with Tjalaminu Mia
Professor Ian McLean is Discipline Chair of Visual Arts in the Faculty of Architecture, Landscape & Visual Arts, and Tjalaminu Mia is Research Fellow in the School of Indigenous Studies at UWA. Together, they will examine key social and political issues addressed in Ricky Maynard's photographs.

Wednesday 24 March, 5:30pm - Leigh Robb with Brendan van Hek
Leigh Robb is Curator at the Perth Institute of Contemporary Arts, and Brendan van Hek is a contemporary West Australian artist. Hear their take on Aernout Mik's video installation touch, rise and fall (2008), and how it connects to other recent video art practice in Australia and overseas.

Wednesday 14 April, 5:30pm – Dr John Stanton with Julie Dowling
John Stanton is Director of the Berndt Museum of Anthropology and Julie Dowling is a West Australian indigenous artist. The two share a strong interest in the history of ethnographic photography in Australia, and together they will reflect on that history in relation to Maynard's photographic representation of indigenous peoples.

Wednesday 28 April, 5:30pm – Clotilde Bullen with Glenn Pilkington
Clotilde Bullen is Curator of Indigenous Art, and Glenn Pilkington is Associate Curator of Indigenous Objects and Photography at the Art Gallery of Western Australia. Drawing on their experience working with different indigenous collections, these curators will address some of the most important and controversial issues facing curators of indigenous art today.

* Please note: the Gallery will be open during the Perth Writer's Festival (Feb 26-March 1). The schedule of events listed in this flyer are subject to change and additions.

Visit www.lwgallery.uwa.edu.au or call (08) 6488 3707 for the lastest information.